KS3 Assessment, Recording and Reporting

what you do EVĚRY DAY matters more than what you do EVERY ONCE in a while.

Mrs Collier







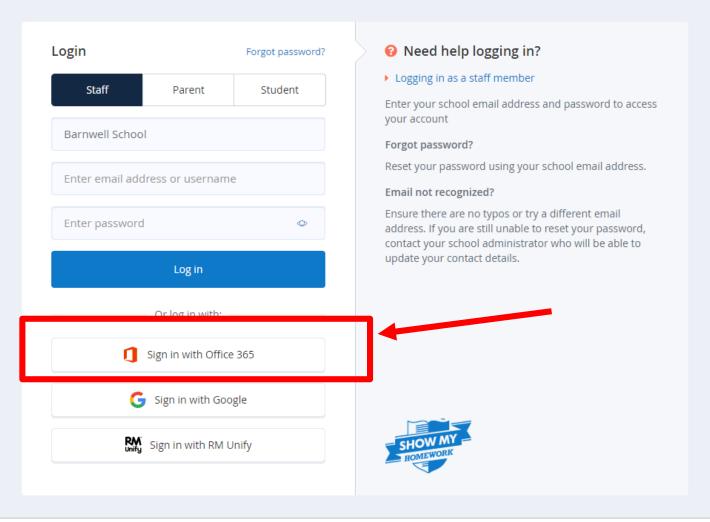


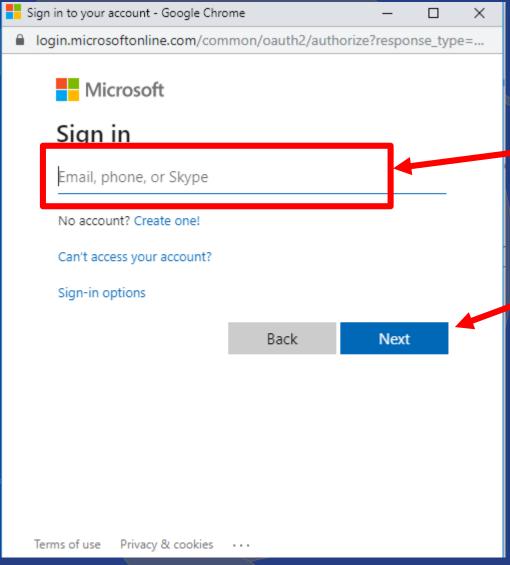


Show My Homework Log In

satchel:one

For access to Show My Homework





Students have this in their planners.

Click 'Next' and enter the password they use to log on to the computers in school









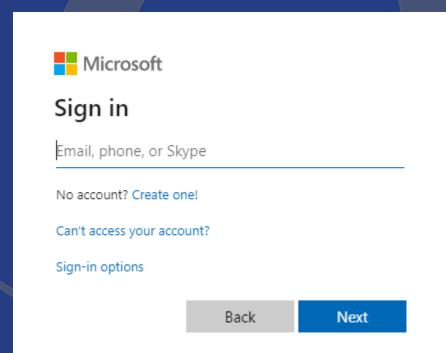
If you have a laptop at home but don't have Office (Word, Powerpoint, Excel), students can download this using Office 365

Office 365 Login | Microsoft Office

https://www.office.com ▼

Collaborate for free with online versions of Microsoft Word, PowerPoint, Excel, and OneNote.

Save documents, spreadsheets, and presentations online, ...





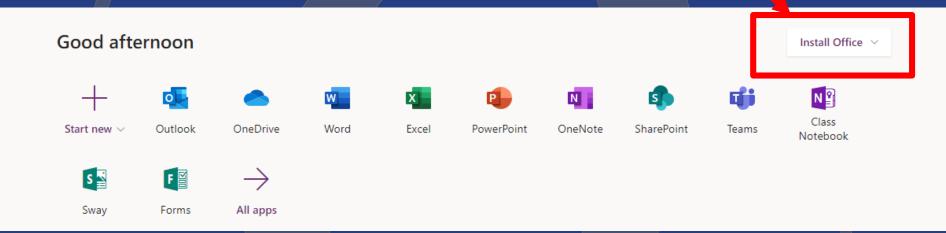








You can install Office on up to 5 devices. You will need to enter your child's email address and password to activate the license.



When your child leaves the school you will no longer have access to Office.











CHANGES TO EDUCATION

- Progress 8/Attainment 8 New Measures
- Numbers not grades
- BTECs
- Exams
- New Courses











The New Number System...

New grading structure	Current grading structure	
9	Α*	
8	A	
7	Α	
6	В	
5 Stror	ng Pass	
4 Standa	ard Pass	
3	D	
2	Е	
	F	
1	G	
U	U	







Data Tracks

3 Data Tracks through the year

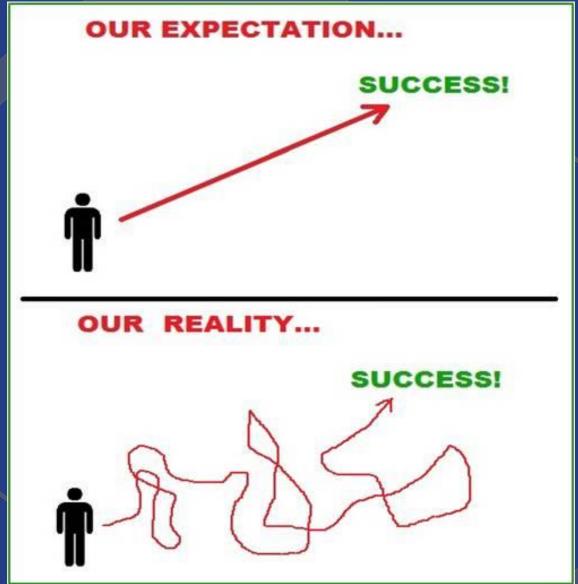
- End of Year 11 Target Grade
- 'Well below target' expected progress
- 'Just below target' expected progress
- 'On target' expected progress
- 'Above target' expected progress



















Personalised Learning Checklists (PLCs)

Communication
Written
land
Visual
Ideas
Recording
J

atio	Υe	ear 7 Autumn Term 1: Insects Name:	R	A	G
unic	E	perimenting with drawing			
Recording Ideas Visual and Written Communicatio	•	Identify the colours with accuracy Experiment with mixing colours, using red, blue and yellow Control the use of your colours (dark & light) – by introducing black or applying less pressure.			
	•	Control tone from dark to light – rendering Apply dark and light tones considering light direction Show 'form' in your piece – i.e. 3D not flat			
		Blend colours with accuracy – controlling the tones of your colours and explore making new tones by blending different colours together Identify textures – soft, rough using different mark-making/blending techniques			
	•	Explore further techniques of applying colour marks e.g. expressive lines, cross hatching (applying a different artist focus).			
PLC – R	•	Explore presentation of piece to show pride within work			

BELOW TARGET

WELL BELOW TARGET

ON TARGET

ABOVE TARGET

Still Confused?



Further Information...

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