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# Performing Arts - Dance

*RSL Diploma in Creative and Performing Arts - **Dance Pathway***



## Course Description

The Level 3 Diploma in Creative and Performing Arts provides learners with skills, knowledge, and understanding for entry into employment in the creative and performing arts industries or progression to further study at a higher level. The qualification offers practical, structured learning with flexibility to specialise in disciplines relevant to current industry requirements and students' strengths as dancers and performers.

It is an incredibly practical course with many opportunities to tailor the units offered to the cohort's strengths as dancers.

## Methods of Assessment

Students will study seven units over the course duration, with two compulsory (core) units. Examples of units currently studied include:

- Unit 329 — Dance Technique & Performance
- Unit 331 — Ensemble Dance Performance
- Unit 334 — Leading Dance
- Unit 335 — Repertory Dance Performance
- Unit 324 — Choreography
- Unit 304 — Performance Preparation (External Core)
- Unit 306 — Planning for a Career in the Performing Arts (Core)

All units except Unit 304 are internally assessed by the course teacher. Unit 304 is externally assessed, with the assignment brief published by RSL and student work sent to RSL examiners for assessment.

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## Progression

This course is ideal for students passionate about dance and performance. It supports progression to degrees in Dance or Performing Arts at university or private training institutions. The vocational nature of the course ensures practical experience while developing transferable skills such as creativity, self-discipline, body awareness, teamwork, evaluation, communication, confidence, and analytical skills - essential for many career pathways.

## Student Testimonial - Harry



Dance and the Performing Arts have always been a passion of mine and I have engaged with dance since primary school. Continuing my studies with A-Level Dance here has immensely helped me improve my confidence, not only on stage but also my confidence in other dance styles in which I don't typically do, like street dance and musical theatre. This course and my teachers have supported me in being pushed out of my comfort zone. My time on this course has further raised my aspiration to pursue dance at higher education, and I feel excited and well-prepared for it.

## Class of 2024-25

 **SIXTH FORM**  
**Where are they now?**  
  
Megan M.  
University of Hertfordshire  
Child Nursing

 **SIXTH FORM**  
**Where are they now?**  
  
Ella K.  
University of Hertfordshire  
Primary Education

 **SIXTH FORM**  
**Where are they now?**  
  
Tia G.  
Anglia Ruskin University  
Crime & Investigative Studies

 **SIXTH FORM**  
**Where are they now?**  
  
Demi-Mae S.  
Degree Apprenticeship  
Sports Business Management

 **SIXTH FORM**  
**Where are they now?**  
  
Ashleigh H.  
University of Cumbria  
Geography

 **SIXTH FORM**  
**Where are they now?**  
  
Kimberleigh E.  
UCFB  
Multimedia Sports Journalism