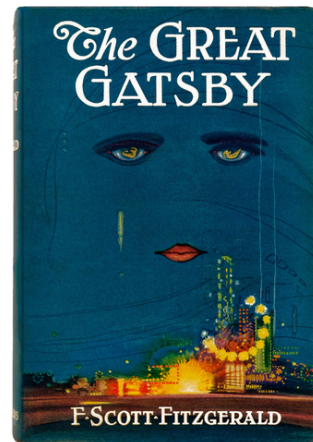
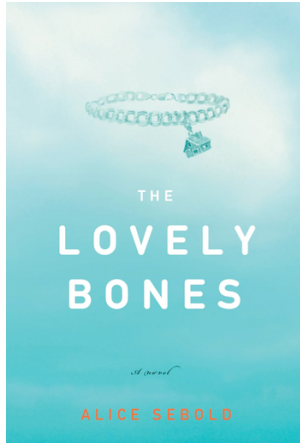


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# English

*AQA A Level English Literature and Language*



## Course Description

English Language and Literature is offered as an A Level course for students interested in reading, writing (both creatively and analytically), and discussing texts. The course includes the study of several works of literature such as *The Lovely Bones*, *The Great Gatsby*, and *Othello*, alongside a themed anthology of non-fiction texts with a focus on language. The syllabus encourages wider reading and develops creative and analytical writing skills through a combination of coursework and examinations. Students also complete a personalised coursework investigation on texts and genres of their choice.

## Methods of Assessment

Assessment is a combination of:

- External Examinations (80%) - These include two written papers testing analysis of language, interpretation of literary texts, and comparative essays. Students are assessed on their ability to read critically, analyse language and structure, and respond to unseen texts.
- Coursework (20%) - A personalised investigation where students choose texts and genres of interest. This involves producing a comparative essay or creative writing with commentary, demonstrating independent research and analytical skills.

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## Progression

A Level English Language and Literature can lead to further study of the subject in Higher Education or support a wide range of courses where strong reading and writing skills are valuable. Careers such as journalism, law, teaching, and many medical fields benefit from effective analysis and writing. Employers also value this qualification highly for the critical thinking, written, and oral communication skills it develops.

## Student Testimonial - Bella



Studying English language and literature is incredibly fascinating as it spans far further than the typical essays that you do at GCSE. Instead, students have the opportunity to write descriptive pieces, carry out academic research and writing projects, as well as studying two books of their choice surrounding a theme of their choice. This freedom allows students to develop their independence, branch their writing skills, and become more accustomed to long term projects which would help prepare to similar projects at university such as dissertations in the future.

## Class of 2024-25



**SIXTH FORM**  
Where are they now?  
  
Melissa G.  
Queen Mary University  
English and Drama



**SIXTH FORM**  
Where are they now?  
  
Ruby H.  
Swansea University  
Education



**SIXTH FORM**  
Where are they now?  
  
Freya B.  
Falmouth University  
Creative Writing



**SIXTH FORM**  
Where are they now?  
  
Farran R.  
University of Exeter  
English



**SIXTH FORM**  
Where are they now?  
  
Aiden W.  
University of Warwick  
History



**SIXTH FORM**  
Where are they now?  
  
Paige W.  
Royal Holloway University  
Drama & Creative Writing