

### **Achieving Excellence Together**

AQA A Level Dance — Miss K Blackwell

Entry Requirements — GCSE Dance (or equivalent course) at Grade 5 and GCSE English Language at Grade 5

# **Course Description**

The A-Level Dance course aims to cultivate creativity in students by allowing individual enquiry within performance, the areas of choreography and critical engagement. Students learn about professional repertoire through both practical and written activities which are split equally. The course covers Rambert Dance Company and the Independent Contemporary Dance Scene in Britain with students studying a number of professional works in detail. The practical work includes performing as solo, as part of a quartet and creating a group



#### Component 1:

Performance and Choreography (practical exam) 50% of A-Level

Students are assessed on a solo performance linked to a specific practitioner, a performance in a quartet and a group choreography.

#### Component 2:

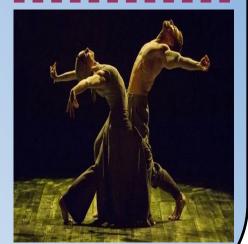
Critical engagement (written | exam,: 2 hours 30 minutes) 50% | of A-Level

Students are assessed on their knowledge, understanding and critical appreciation of α compulsory set work ('Rooster' by Christopher Bruce) and an optional set work ('Sutra' by Sidi Larbi Cherkaoui) and their importance within their | corresponding area of study. There are both short and long answer questions in the exam.

## Progression

This course is ideal for students wishing to pursue their studies further with a degree in dance or performing arts at university or private training institution.

It also continues to develop and build upon transferable skills that are valuable outside of Dance such as creativity, self-discipline, body awareness, teamwork, evaluation, communication, confidence and analytical skills which are essential for many career pathways.



Any questions please do not hesitate to contact me on k.blackwell@barnwell.herts.sch.uk