



BTEC Level 2 Tech Award in Performing Arts - Dance

Head of Faculty: Mrs H Wells

Lead Teacher: Mrs Rachel Allen-Wood

Email: r.allen-wood@barnwell.herts.sch.uk

Why study BTEC Dance?

This course allows you to study the performing arts discipline of Dance, giving you the opportunity to develop knowledge and technical skills in a practical learning environment. You will examine the roles and responsibilities of different performance artists and practitioners such as a dancer, choreographer and director; as well as the different approaches and styles used, such as jazz, street dance, contemporary and musical theatre. You will also develop key skills, such as being able to respond to and interpret different ideas given to you; and you will be experiencing first-hand the ways in which performance artists work through the development of ideas, rehearsal and then performance.

What does the course involve?

Course Structure

Component 1: Exploring the Performing Arts (Internally Assessed - 30%)

Component 2: Developing Skills (Internally Assessed - 30%)

Component 3: Responding to a Brief (Externally Assessed – 40%)

Course Content

Students develop skills, knowledge and understanding of dance as choreographer, performer and critic through:

- Applying and adapting a wide range of skills and techniques effectively in performing and choreographing dance
- Creating dances for a range of purposes and in response to different stimuli
- Developing the ability to analyse, evaluate and appreciate professional dance works

Students will also consider the contribution of dance to their personal and social health, fitness and wellbeing.

How will I be assessed?

Students are assessed through three components completed over the two-year course:

Component 1: Exploring the Performing Arts (30% - internally assessed written coursework)

- Students will study three pieces of professional Dance repertoire in three different styles, participating in a variety of workshops to gain a full understanding of the style and technique through practical and theory-based research tasks

Component 2: Developing Skills (30% - internally assessed performance)

- Students are required to perform an existing piece of dance repertoire in a chosen style, focusing on practical performance skills and movement memory

Component 3: Responding to a Brief (40% - externally assessed coursework and performance)

- Students receive an externally set stimulus from the exam board and are required to plan, create and perform a workshop performance responding to the specific details given.

What are my progression routes?

BTEC Performing Arts: Dance gives students the opportunity to explore further opportunities within the performing arts sector, with progression on to the 'RSL Level 3 CAPA Creative and Performing Arts: Dance' qualification currently offered as an option at 6th form/KS5. It is also an excellent way to build up desirable employability skills such as teamwork, communication, confidence, creativity, analysis and critical evaluation.