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# Art and Design

## Fine Art

### *AQA A Level Art & Design (Fine Art)*



## Course Description

A Level Art Design is designed to promote and encourage independent and creative thinking. Candidates are encouraged to develop:

- Intellectual, imaginative, creative and innovative qualities.
- Investigative, analytical, experimental, practical, technical, expressive skills, aesthetic understanding and judgement.
- Independence of mind in relation to developing personal ideas, showing refining and reviewing by developing own intentions and personal outcomes.
- Passion and enthusiasm for visual arts.
- Experiences to work in a range of styles and media, including traditional and new technologies.
- Knowledge and understanding when creating, where necessary linking to contemporary and past societies and cultures.
- Awareness of different roles, audiences and consumers of art and design practice.

## Methods of Assessment

Candidates are required to work in one or more area(s) of Fine Art as defined in overarching knowledge and understanding of skills, in context of their chosen areas of study:

- Drawing and painting
- Mixed media—including collage and assemblage
- Sculpture
- Ceramics
- Installation
- Printmaking
- Moving image and photography

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## Progression

The ability to handle materials, techniques and processes effectively and safely underpins all the Assessment Objectives. It is important in enabling candidates to develop a personal and mature language, to express ideas and link their intentions to outcomes in a confident and assured manner.

## Student Testimonial - Sienna



Studying A level fine art has enabled me to develop a variety of creative skills and it allows me to express my ideas visually. It involves experimentation using a range of mediums and materials, helping me to explore my imagination and bring my ideas to life. I personally chose fine art for A level to refine my skills and techniques whilst discovering my own style. I enjoy the element of freedom within the subject as I can explore my own themes and concepts. The teachers are incredibly supportive providing valuable feedback and guidance to ensure that my fullest potential is reached. Studying art has strengthened my critical thinking skills and it is helping me build a strong portfolio which will be useful for a future in the creative industry.

## Class of 2024-25

 **SIXTH FORM**  
**Where are they now?**  
  
Ellie N.  
University of Greenwich  
Graphic & Digital Design

 **SIXTH FORM**  
**Where are they now?**  
  
Paige W.  
Royal Holloway University  
Drama & Creative Writing

 **SIXTH FORM**  
**Where are they now?**  
  
Branwen R.  
Cardiff Met University  
Animation

 **SIXTH FORM**  
**Where are they now?**  
  
Melanie G.  
Apprenticeship  
Tattoo Art