

# SIXTH FORM INDUCTION WEEK - MONDAY 2<sup>nd</sup> - THURSDAY 5<sup>th</sup> JULY 2018

SUMMER TASK - FINE ART

## <u>A Level FINE ART – COURSE OUTLINE AND EXPECTATIONS</u>

You are expected to produce 2 units of work in the first year of Fine Art.



#### Foundation:

This will entail you to investigate and develop skills into Life Drawing, Proportion, Structure, Abstraction, Realism, Printing, Sculpture, Painting and Drawing.

You will be required to plan and present independent photo shoots that will add to personal resources from which you are to work from.

This will lead into a Personal Investigation, independently led to form a contextual, critical and visual investigation into a personal Fine Art topic.

#### Component 2 – Externally Set Assignment

You will be required to select a focus that has been suggested by the AQA exam board; there will be a choice of 5 themes.

It will be <u>your</u> responsibility to investigate experiment and record all <u>independent</u> work, produce personal responses and adhere to strict deadlines. You will then produce a final outcome in a supervised 15-hour exam.

Some Personal Investigation topics that have been explored: Abstract; Landscapes; Natural Forms; Still Life; Issues



Any questions please e-mail Mr Ledster: D.Ledster@barnwell.herts.sch.uk

## SUMMER COURSEWORK PREPARATION

#### <u> Task 1:</u>

Start off by creating a series of studies and life drawings, looking closely at gestural drawing, compromised drawing, line and contour drawing, continuous line drawing, proportion, colour, hand-eye coordination, perspective, fore-shortening.

Drawing tasks: Facial Features, Hands, Feet, Posture, Full Figures – Studies can last from 30 seconds to 5 hours – so ensure you create a range of detailed work.

Twentieth Century Art History: Research into artists that have made an impact in the Art world – What is Modern art? Explore what you think it is and create a timeline that covers Twentieth Century Art and work towards more Contemporary works, be selective of artists and build your timeline, collecting images and information to present.

You will be required to present your work onto A1/A2/A3 sketchbook.

### Task 2:

<u>Visit: http://www.newexhibitions.com/</u> Explore, Visit an exhibition or gallery – record your visit and look at a wide range of art and photography.



SUBMISSION DATE

6<sup>th</sup> SEPTEMBER 2018